

SLG *Electra*

PRESS RELEASE

**HER NOISE: KIM GORDON WITH JUTTA KOETHER,
EMMA HEDDITCH, CHRISTINA KUBISCH, KAFFE MATTHEWS
AND HAYLEY NEWMAN**

Curated by Lina Dzuverovic and Anne Hilde Neset, **Electra**

EXHIBITION: 10 NOVEMBER – 18 DECEMBER 2005

PRESS PREVIEW: 9 NOVEMBER, 10AM – 1PM

PRIVATE VIEW: 9 NOVEMBER, 6.30–9.30PM



Visitors are invited to record music on the spot using the voice of Sonic Youth's Kim Gordon, and to experience the vibrations of a sensuous sonic bed in the exhibition 'Her Noise' at the South London Gallery from 10 November 2005.

'Her Noise' is an exhibition featuring five newly commissioned works by international artists whose practice shares the use of sound as a medium to investigate social relations, inspire action or uncover hidden soundscapes. New works by **Kim Gordon with Jutta Koether; Emma Hedditch; Christina Kubisch; Kaffe Matthews** and **Hayley Newman** all involve high levels of participation and are set in motion only when used by visitors or performers forming a base for events, live music and performances.

In *Reverse Karaoke* **Kim Gordon** aims to demystify the process of music making. Drawing on the DIY nature of her musical history with her band Sonic Youth, Gordon invites visitors to record their own track along the pre-recorded sound of her voice. 'I always liked the idea of a disembodied voice in a space.'

Gordon said about *Reverse Karaoke*: 'Coming from a DIY punk context, it's important for me to show how easy it can be to make music.'



The Henry Moore
Foundation
The
Elephant
Trust



PRS Foundation
for new music

Media sponsor



Registered Charity no: 312610



PRESS RELEASE

This work has been made in collaboration with **Jutta Koether**, a visual artist who draws on New York's experimental music scene. The work is complemented by a series of evening performances by artists Jenny Hoyston (Erase Errata), Heather Leigh Murray, Christina Carter, Ana Da Silva (The Raincoats), Partyline and Spider and the Webs.

In her installation *Mini Flux* British artist **Hayley Newman** reproduces, in miniature, hundreds of objects used in the Sixties Fluxus movement's musical scores. The installation becomes a score in itself through Newman's invitation to guest artists to devise performances using the objects. Artists performing in Newman's space include Bruce Gilbert, the Bohman Brothers and others.

Berlin based **Christina Kubisch** has for many years been developing 'electrical walks' which make audible the otherwise undetectable sound waves generated by the electromagnetic signals that surround us. Visitors are invited to navigate Kubisch's maze of wires containing sounds from city walks using the specially designed headphones. Across town, visitors can pick up the headphones from the Goethe Institute to discover the hidden soundscape of the area according to Kubisch's map.

In a newly commissioned work *We're Alive, Let's Meet*, London based, **Emma Hedditch** sets up a series of get togethers to discuss and explore the relationships between historical acts, ways of forming collaborations, and ways in which we perform and record sound. Hedditch's weekly 'get togethers' will take the form of weekly meetings, workshops and talks with guests including film maker Vivienne Dick, Tobi Vail and Alison Wolfe (of riot grrrl bands: Bikini Kill and Bratmobile).

Hedditch has also collaborated with the show's curators on the **Her Noise Archive** which combines a research area, listening posts and a viewing space filled with documentation of both historical and contemporary luminaries working in the field of sound installation and performance. The space contains books, fanzines, records, catalogues as well as exclusive on camera interviews and concert footage with artists including Pauline Oliveros, Maryanne Amacher, Diamanda Galas, Marina Rosenfeld, Thurston Moore, Kevin Blechdom, Kembra Pfahler, Kim Gordon, Lydia Lunch, Peaches and many others filmed in the process of developing Her Noise and aimed at forming a research archive which will become publicly accessible in London after the end of the Her Noise tour.



The Henry Moore
Foundation
The
Elephant
Trust



Media sponsor



This exhibition is the largest component of a HER NOISE programme of installations, events, performances and screenings by a wide network of artists whose practice involves the use of sound as a medium. HER NOISE began with Marina Rosenfeld's project Emotional Orchestra at Tate Modern on 23 September and continues throughout this year and next at venues across the UK and internationally.

The HER NOISE programme has it's own website www.hernoise.com.

DETAILS OF EVENTS AND VISITOR INFORMATION FOLLOW

'HER NOISE' LIVE PERFORMANCES AND EVENTS

To compliment the exhibition 'Her Noise' visitors are invited to free* music and performance events at the SLG.

**Events are free and no booking is required unless stated.*

SATURDAY EVENING EVENTS

CHRISTINA CARTER, HEATHER LEIGH MURRAY

Saturday 12 November, 6.30 - 9pm

Christina Carter and Heather Leigh Murray play live within Kim Gordon's installation *Reverse Karaoke*. Both women, played in the group Charalambides and as a duo in Scorces and are closely related to the avant-garde free folk movement.

ANA DA SILVA, SPIDER AND THE WEBS, PARTYLINE

In collaboration with the Bakery Collective

Saturday 19 November, 6.30 - 9pm, £4 on the door

Three live bands: Ana da Silva from legendary experimental post-punk Rough Trade band The Raincoats performs alongside Spider and the Webs and Partyline. These are the current bands of riot grrrl instigators Tobi Vail (Bikini Kill) and Alison Wolfe's (Bratmobile).

HAYLEY NEWMAN: A CONCERT

Saturday 26 November, 6.30 - 9pm

Invited artists devise a series of musical performances in response to Hayley Newman's *MiniFlux* installation. The evening takes the form of a conventional concert with works by The Bohman Brothers, Bruce Gilbert and Margarita Gluzberg.

FRIDAY AND SATURDAY DAYTIME EVENTS

WE'RE ALIVE, LET'S MEET!

Every Saturday 12 November - 17 December, 2 - 5pm

Includes Her Noise Curators talk on Saturday 12 November, 2 - 2.45pm

Six Saturday 'get togethers' led by Emma Hedditch with guests including: Lina Dzuverovic and Anne Hilde Neset, the Her Noise curators; Tobi Vail and Alison Wolfe, from riot grrrl bands Bikini Kill and Bratmobile; Amy Spencer, author of 'DIY: The Rise of Lo-Fi Culture'; film maker Vivienne Dick and films by Vivienne Dick and Lis Rhodes; members of Creative Routes. See www.hernoise.com for further details.

KAFFE MATTHEWS: ON THE BED

Friday 25 November & 16 December, 12 - 5pm

Personal feedback sessions with Kaffe Matthews, where her *Sonic Bed* is tuned to the particular requirements of individual visitors. For one to two people at a time, these hourly sessions will run on two Fridays during the exhibition.

Booking essential by 5pm the previous day by email to annetnetworks@stalk.net

OFF-SITE EVENTS

WEST END WALKS FROM THE GOETHE INSTITUTE

10 November - 18 December

Collect a portable headset and player from the reception of the Goethe Institute and follow a West End walk designed by 'Her Noise' artist, Christina Kubisch

Goethe Institute, 50 Princes Gate, Exhibition Road SW7 (Nearest tube: South Kensington)

KIM GORDON AND JUTTA KOETHER TALK & PERFORMANCE AT TATE MODERN

Thursday 10 November

Kim Gordon and Jutta Koether talk and perform at Tate Modern on Thursday 10 November. For more details and booking information visit www.tate.org.uk

Visitor information

'Her Noise': Kim Gordon with Jutta Koether, Emma Hedditch, Christina Kubisch, Kaffe Matthews, and Hayley Newman: 10 November - 18 December 2005

South London Gallery, 65 Peckham Road, London SE5 8UH

Gallery open Tuesday to Sunday, 12-6pm Closed Mondays

24 hour recorded information T. 020 7703 9799

General enquiries T. 020 7703 6120

mail@southlondongallery.org www.southlondongallery.org

Rail: Peckham Rye or buses from Oval/Victoria 36, 436

From Elephant & Castle 12, 171 & 343

Press information Jeanette Ward T. 020 7358 5792 (not for publication)

M. 07729 930 812 jeanette@southlondongallery.org

NOTES TO EDITORS

1. Her Noise is curated by Lina Dzuverovic Russell and Anne Hilde Neset of Electra, www.electra-productions.com, and is produced by Electra in association with Forma, www.forma.org.uk. The exhibition is supported by Arts Council England, PRSF, The Henry Moore Foundation, The Elephant Trust, Women in Music, Goethe Institute and Feminist Review Trust.
2. A catalogue to accompany the exhibition will be published by Forma.
3. Elements of the SLG's exhibition will tour to venues across the UK and internationally. Please contact Electra for more information on touring. www.electra-productions.com
4. The South London Gallery shows the work of mid-career British artists, and emerging and established international artists, in an annual programme of contemporary art exhibitions, live art and off-site projects complemented by workshops, events, artists' talks and outreach projects. The SLG became an independent public gallery in 2003. The Gallery receives core funding from Arts Council England and Southwark Council. Programme funding is raised from trusts and foundations, corporate sponsors, private donations and the SLG's Friends and Patrons.

Last updated 19 October 2005