

## The Making Of...

The Cowboy & the Spaceman, the first film production for both artist Colin Kirkpatrick and Peacock visual arts, was two years in the making. After much preparation, our digital coordinator Adam Proctor put on his winter woollies and spent ten days filming with Colin up north last August.

'I would have long walked away from the project had Colin not been able to so passionately express his vision', Adam says about his time in Orkney. 'I love the humour, iconography, nostalgia and strangeness of his current output'.

No matter how scenic the landscape, filming on the plains proved to be quite a struggle at times. To get some great shots of what life is like for a cowboy up in Orkney, both the actor and the filmmaker had to climb upon a horse. Neither of them seemed to be natural jockeys.

Colin: 'Climbing aboard a 16 hand Arab gelding was a bit of a mettle tester. After a textbook cowboy and stunt cowboy horse shoot, in obliging the fickle artist with a request for a between the horse's ears - camera angle, poor Adam got a quick taste of real life rodeo when the otherwise exceptionally patient horse Diego took him quite literally for a quick 360 degree spin. Adam never flinched and got the shot, brave lad that he is...'

He enthusiastically sums the guerrilla tactics employed on shooting in the tough climate, weathering rain and storm: 'We were taking full advantage of the artists best friend: the happy accident.'